

## Library Research tips for ENGL 465

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### Reference works:

The annotated bibliography of Canada's major authors. (8 vol.)

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=438394>

We will be able to find out near completely what an author has published, where the manuscripts are, what books, articles, and theses have been written about the author, and what the reception history is for the author's works.

Looking at the Subject Heading we can see: [Canadian literature--Bibliography.](#)

Also, a comprehensive search of the Reference Collection can be performed in the advanced search screen of QCAT:

The screenshot shows the QCAT advanced search interface. The search criteria are: "Canadian literature" (all of these, within, Subject Keyword), "Bibliography" (all of these, within, Keyword Anywhere), and an empty search box (all of these, within, Keyword Anywhere). The "Location" dropdown is set to "Stauffer Library Reference Collection", which is highlighted with a red arrow. Other filters include Date (Current Material), Format (All Formats), Language (All Languages), Material Type (All Types), Place of Publication (All Places), and Publication Status (All Status). A "Search" button is at the bottom.

[Cambridge history of Canadian literature](#) [electronic resource] / edited by Coral Ann Howells, Eva-Marie Kroller. Call number: PS8061 .C345 2009

Describes the cultural factors at work in the development of Canadian writing in English and French from colonization to the present. A detailed chronology of historical and cultural events, a bibliography of selected critical works, and index complete the volume's scholarly apparatus.

Modern English-Canadian poetry: a guide to information sources.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=422548>

### Databases:

#### Dissertations and Theses

Search: Canadian modernist poetry

Example of a citation found in Proquest Dissertations:

Davies, Robertson. "Books: Fourteen for the Twenty-Fifth." Rev. of The Blasted Pine: An Anthology of Satire, Invective, and Disrespectful Verse, Chiefly by Canadian Writers, ed. by F. R. Scott. Saturday Night 7 Dec. 1957:25.

#### Johns Hopkins Guide to Literary Theory & Criticism

<http://litguide.press.jhu.edu/>

Quick Search: Canadian Theory and Criticism

#### Early Canadiana Online 🇨🇦

Works in English and French published from earlier settlers up to the early 20th Century. The collection includes colonial, provincial and federal government publications, Jesuit relations texts, and over 800 works of drama, poetry and fiction, biography written before 1900.

### Books:

Canadian poets, 1960-1973: a list / prepared by George Woodcock.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=320167>

Subjects: [Canadian poetry--Bibliography.](#)

[Canadian literature--20th century--Bibliography.](#)

Seas of earth: an annotated bibliography of Saskatchewan literature as it relates to the environment.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1947320>

Anne of Tim Hortons : globalization and the reshaping of Atlantic-Canadian literature / Herb Wylie.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=3605252>

"That's raven talk": holophrastic readings of contemporary indigenous literatures / Mareike Neuhaus.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=3592557>

Imagining Toronto / Amy Lavender Harris.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=3527396>

White civility: the literary project of English Canada / Daniel Coleman.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=2447922>

Home-work: postcolonialism, pedagogy, and Canadian literature / edited by Cynthia Sugars.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=2061234>

The paradox of meaning: cultural poetics and critical fictions / by John Moss.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1158502>

Identity and community: reflections on English, Yiddish, and French literature in Canada / Irving Massey.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1018436>

Toronto: a literary guide / Greg Gatenby.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1154699>

Canadian novelists, 1920-1945.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=308748>

Great Canadian books of the century / Vancouver Public Library; foreword by Bill Richardson.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1154247>

A comprehensive bibliography of English-Canadian short stories, 1950-1983 / compiled by Allan Weiss.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=676498>

Canadian poetry: index to criticisms, 1970-1979 = Poésie canadienne : index de critiques, 1970-1979 / by Phyllis Platnick.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=584586>

Modern English-Canadian poetry: a guide to information sources.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=422548>

A bibliography that traces the effects of “modernism” on English Canadian poetry of the twentieth century. The early chapters list reference sources including bibliographies, theses, manuscript collections, Canadian poetry journals, critical studies and major anthologies of poems. The next chapters group poets chronologically by flourishing dates, and provide references to publications by individual poets and criticisms of their work.

Canadian Poetry Online

<http://www.library.utoronto.ca/canpoetry>

A Black Canadian bibliography / Flora (Blizzard) Francis; forward by Rita M. Cox.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1172631>

Bibliography of Feminist Criticism: Bibliographie de la critique féministe

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=733171>

Includes books, articles, sections of books, theses, dissertations, interviews and reviews on feminist literary theory, general studies of feminist writers, individual writers, images of women in men’s writing, images of men, journalism, and feminist presses.

Butterfly on rock; a study of themes and images in Canadian literature.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=320230>

Contexts of Canadian criticism / edited, and with an introduction by Eli Mandel

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=320186>

New contexts of Canadian criticism / edited by Ajay Heble, Donna Palmateer Pennee, and J.R. (Tim) Struthers

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1089286>

Survival: a Thematic Guide to Canadian Literature

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=2075307>

Margaret Atwood's major contribution to Canadian literary criticism, intended as a handbook for secondary school teachers, was according to the *Oxford Companion to Canadian Literature* (1997) ... "the most influential work of Canadian criticism in the 1970s." It examines the themes of literary alienation from the environment, and the notion of a national obsession with Canadian "self-victimization."

Multiple voices: recent Canadian fiction

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=921486>

A survey of modernist poetry / by Laura Riding and Robert Graves.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=713640>

The Haunted Wilderness: The Gothic and Grotesque in Canadian Fiction

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=320273>

Focus is on varieties of gothic and grotesque fiction rather than specific authors. Demonstrates that Gothicism has always been a constant of Canadian fiction.

Here is queer: nationalisms, sexualities, and the literatures of Canada / Peter Dickinson.

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1138330>

Harsh and Lovely Land: the major Canadian poets and the making of a Canadian tradition

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=320240>

Tom Marshall, poet and critic examines the major Canadian poets in four chronological blocks: the Victorian poets "The pioneers", "the modernists", "the inheritors" and the "poet-novelists". These include Roberts, Carman, Lampman, Campbell Scott, Pratt, Klein, Birney, Layton, LePan, Cohen, Ondaatje, MacEwen, Atwood and Helwig.

Where the Words Come From: Canadian poets in conversation

<https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1682699>

In response to Earle Birney's death, Tim Bowling arranged for a group of poets to interview other poets across Canada.

**Key Journals:**

*(Current print journals are located in our periodical stacks in alphabetical order by periodical title on the 2<sup>nd</sup> floor of Stauffer Library)*

Brick, Books in Canada, Canadian Forum, Canadian Literature, Essays on Canadian Writing

Journal of Canadian Fiction, Literary Review of Canada, Journal of Canadian studies, Mosaic

Queen's Quarterly, Canadian poetry, McGill fortnightly review, Quill & Quire, University of Toronto Quarterly

The Canadian Mercury. (Note: full details reveal editorial board)

The Canadian Forum. (Note subjects attached and link to "more like this")

The Tamarack review. (Bound journals in SL easier to access and handle, but you may need unbound journals in Jordan to close gaps.)

### SPECIAL COLLECTIONS

Let's take 20 – 30 minutes and visit the Graham George room, 2 floors up, to view select Special Collections in Canadiana.

Perform a search limited to the Special Collections library using QCAT (Full Catalogue)

<https://qcat.library.queensu.ca/vwebv/searchBasic>

Limit To: Jordan Special Collections