Library Research tips for ENGL 465

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Reference works:

The annotated bibliography of Canada’s major authors. (8 vol.)

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=438394

We will be able to find out near completely what an author has published, where the manuscripts are, what books, articles, and theses have been written about the author, and what the reception history is for the author’s works.

Looking at the Subject Heading we can see: Canadian literature--Bibliography.

Also, a comprehensive search of the Reference Collection can be performed in the advanced search screen of QCAT:


Describes the cultural factors at work in the development of Canadian writing in English and French from colonization to the present. A detailed chronology of historical and cultural events, a bibliography of selected critical works, and index complete the volume’s scholarly apparatus.
Modern English-Canadian poetry: a guide to information sources.

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=422548

Databases:

**Dissertations and Theses**

Search: Canadian modernist poetry

Example of a citation found in Proquest Dissertations:


**Johns Hopkins Guide to Literary Theory & Criticism**

http://litguide.press.jhu.edu/

Quick Search: Canadian Theory and Criticism

**Early Canadiana Online [+]**

Works in English and French published from earlier settlers up to the early 20th Century. The collection includes colonial, provincial and federal government publications, Jesuit relations texts, and over 800 works of drama, poetry and fiction, biography written before 1900.

**Books:**


https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=320167

Subjects: Canadian poetry--Bibliography.
Canadian literature--20th century--Bibliography.

Seas of earth: an annotated bibliography of Saskatchewan literature as it relates to the environment.

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1947320
Anne of Tim Hortons: globalization and the reshaping of Atlantic-Canadian literature / Herb Wyile.

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=3605252

"That's raven talk": holophrastic readings of contemporary indigenous literatures / Mareike Neuhaus.

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=3592557

Imagining Toronto / Amy Lavender Harris.

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=3527396

White civility: the literary project of English Canada / Daniel Coleman.

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=2447922

Home-work: postcolonialism, pedagogy, and Canadian literature / edited by Cynthia Sugars.

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=2061234

The paradox of meaning: cultural poetics and critical fictions / by John Moss.

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1158502

Identity and community: reflections on English, Yiddish, and French literature in Canada / Irving Massey.

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1018436

Toronto: a literary guide / Greg Gatenby.

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1154699

Canadian novelists, 1920-1945.

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=308748

Great Canadian books of the century / Vancouver Public Library; foreword by Bill Richardson.

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1154247


https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=676498

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=584586

Modern English-Canadian poetry: a guide to information sources.

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=422548

A bibliography that traces the effects of “modernism” on English Canadian poetry of the twentieth century. The early chapters list reference sources including bibliographies, theses, manuscript collections, Canadian poetry journals, critical studies and major anthologies of poems. The next chapters group poets chronologically by flourishing dates, and provide references to publications by individual poets and criticisms of their work.

Canadian Poetry Online

http://www.library.utoronto.ca/canpoetry

A Black Canadian bibliography / Flora (Blizzard) Francis; forward by Rita M. Cox.

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1172631

Bibliography of Feminist Criticism: Bibliographie de la critique féministe

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=733171

Includes books, articles, sections of books, theses, dissertations, interviews and reviews on feminist literary theory, general studies of feminist writers, individual writers, images of women in men’s writing, images of men, journalism, and feminist presses.

Butterfly on rock; a study of the themes and images in Canadian literature.

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=320230

Contexts of Canadian criticism / edited, and with an introduction by Eli Mandel

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=320186

New contexts of Canadian criticism / edited by Ajay Heble, Donna Palmateer Pennee, and J.R. (Tim) Struthers

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1089286

Survival: a Thematic Guide to Canadian Literature

https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=2075307
Margaret Atwood’s major contribution to Canadian literary criticism, intended as a handbook for secondary school teachers, was according to the *Oxford Companion to Canadian Literature* (1997) … “the most influential work of Canadian criticism in the 1970s.” It examines the themes of literary alienation from the environment, and the notion of a national obsession with Canadian “self–victimization.”

Multiple voices: recent Canadian fiction

[https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=921486](https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=921486)

A survey of modernist poetry / by Laura Riding and Robert Graves.

[https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=713640](https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=713640)

The Haunted Wilderness: The Gothic and Grotesque in Canadian Fiction

[https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=320273](https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=320273)

Focus is on varieties of gothic and grotesque fiction rather than specific authors. Demonstrates that Gothicism has always been a constant of Canadian fiction.

Here is queer: nationalisms, sexualities, and the literatures of Canada / Peter Dickinson.

[https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1138330](https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1138330)

Harsh and Lovely Land: the major Canadian poets and the making of a Canadian tradition

[https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=320240](https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=320240)

Tom Marshall, poet and critic examines the major Canadian poets in four chronological blocks: the Victorian poets “The pioneers”, “the modernists”, “the inheritors” and the “poet–novelists”. These include Roberts, Carman, Lampman, Campbell Scott, Pratt, Klein, Birney, Layton, LePan, Cohen, Ondaatje, MacEwen, Atwood and Helwig.

Where the Words Come From: Canadian poets in conversation

[https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1682699](https://qcat.library.queensu.ca/vwebv/holdingsInfo?bibId=1682699)

In response to Earle Birney’s death, Tim Bowling arranged for a group of poets to interview other poets across Canada.
Key Journals:

(Current print journals are located in our periodical stacks in alphabetical order by periodical title on the 2nd floor of Stauffer Library)

Brick, Books in Canada, Canadian Forum, Canadian Literature, Essays on Canadian Writing Journal of Canadian Fiction, Literary Review of Canada, Journal of Canadian studies, Mosaic Queen’s Quarterly, Canadian poetry, McGill fortnightly review, Quill & Quire, University of Toronto Quarterly

The Canadian Mercury. (Note: full details reveal editorial board)

The Canadian Forum. (Note subjects attached and link to “more like this”)

The Tamarack review. (Bound journals in SL easier to access and handle, but you may need unbound journals in Jordan to close gaps.)

SPECIAL COLLECTIONS

Let’s take 20 – 30 minutes and visit the Graham George room, 2 floors up, to view select Special Collections in Canadiana.

Perform a search limited to the Special Collections library using QCAT (Full Catalogue)

https://qcat.library.queensu.ca/vwebv/searchBasic

Limit To: Jordan Special Collections