

GUIDE TO AUSTRALIAN ABORIGINAL EDUCATION RESOURCES

Researched and Prepared by

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National Aboriginal and Islander Day Observance and Celebrations Are Held Across Australia For One Week Each July

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AUSTRALIA and ABORIGINAL PEOPLE

Aboriginal Art

The Aboriginal Memorial (P/J –I/S)

The Aboriginal Memorial is an installation of 200 hollow log coffins from Central Arnhem Land at the National Gallery in Australia. It commemorates all the indigenous people who, since 1788, have lost their lives defending their land. The site provides an introduction, history, clan groups and artists (with links to people, artists and clan stories), Arnhem Land (with maps and information) images and a panoramic view of the installation. A great art opportunity to create poles using deck tubes. Research a clan, their history, culture, stories, music, dance and paint the stories.

<http://nga.gov.au/AboriginalMemorial/home.cfm>

Rock Art (I/S)

This is the homesite of the Australian Rock Art Research Association (AURANET). This site covers information on rock art research throughout the world - with particular emphasis on Australia. A few examples, Rock Art Dating, Interpretation of Rock Art and Cave Art Research

<http://mc2.vicnet.net.au/home/aura/web/index.html>

Ron Hurley (Artist, 1946-2002) (I/S)

This website is a dedication to the life of one of Australia's leading Contemporary Aboriginal artists, Ronald Hurley. He was the first Aboriginal artist to totally unite Aboriginal and Western Art. The site provides an opportunity to learn about his amazing art, career and life, and will also keep you up to date on the future Retrospective Exhibition being planned by his family.

http://www.ronhurley.com/01_cms/details.asp?ID=1

Indigenous Australia The Arts (P/J-I/S) [Multimedia]

Watch 13 clips of indigenous arts which includes music, visual art and actors. Teachers' notes related to the topics accompany the clips.

<http://australianscreen.com.au/education/indigenous/the-arts/>

Gatherings II : Contemporary Aboriginal and Torres Strait Islander Art from Queensland, Australia / compiled by Marion Demozay I/S [Book]

This is comprehensive book featuring over 100 practicing Indigenous artists from Queensland. A must for anybody interested in Aboriginal and Torres Strait Islander art.

[Stauffer Library Art Collection N7401 .G37 2006](#)

Forgetting Aborigines-[Book] *There is a A Section on Old and new Aboriginal art*

There is a section on Old and new Aboriginal art in the book. Aborigines are often remembered as absent in the face of a continuing and actual indigenous historical presence. Chris Healy argues that in the ways we remember our history, Aborigines keep disappearing. They are present and central at certain moments but then fade from memory. Aboriginal issues can be on the front page for weeks prompting white Australians to ask questions like 'why weren't we told?' and then recede again. The book examines ways in which we can stop this dishonest and destructive cycle.

[Stauffer Library DU123.4 .H43 2008](#)

Aboriginality : Contemporary Aboriginal Paintings & Prints by Jennifer Isaacs. [Book]

The author explores the regional differences and modern history of this unique work. She places in a historical and cultural perspective the art of some twenty land-based regions, as well as outlining developments in urban areas and giving biographies of the major artists. She also includes practical information on the art's production and where it is best to □ Beautifully illustrated throughout.

[Education Library: N7401 .I79 1989](#)

Aboriginal Astronomy

Specific Examples of Aboriginal Astronomy (P/J-I/S)

Across Australia there are many different rich and vibrant Aboriginal cultures, each with its own astronomy. The web site, together with its partner site on [Sydney Rock Engravings](#), was created as a spin-off from the Aboriginal Astronomy Project. The Project is a research project led by Ray Norris to explore the extent to which astronomy permeates Australian Aboriginal cultures

<http://www.atnf.csiro.au/research/AboriginalAstronomy/examples.html>

Aboriginal Flag

The Australian Aboriginal Flag

The flag was designed by artist Harold Thomas and first flown at Victoria Square in Adelaide, South Australia, on National Aborigines Day, 12 July 1971. It became the official flag for the Aboriginal Tent Embassy in Canberra after it was first flown there in 1972. Since then, it has become a widely recognised symbol of the unity and identity of Aboriginal people.

<http://www.naidoc.org.au/NAIDOC-about/aboriginalFlag.aspx>

Torres Strait Islander Flag

The Torres Strait Islander flag was designed by the late Bernard Namok as a symbol of unity and identity for Torres Strait Islanders. Adopted in 1992, it was the winning entry in a design competition run by the Island Coordinating Council, a Queensland statutory body representing the community councils in the Torres Strait.

<http://www.naidoc.org.au/NAIDOC-about/torresStraitIslanderFlag.aspx>

Aboriginal Music/Songs

Manikay (P/J- I/S)[Multimedia]

The website is dedicated to the Aboriginal peoples of Arnhem Land whose musical and artistic genius are world-renowned. While the focus of this website is traditional music from Arnhem Land, some items on the fringe of the territory as it is commonly defined are included. The database contains notes and song information from the majority of all commercially released albums and films featuring traditional Arnhem Land music. Worth looking at.

<http://www.manikay.com/>

Strehlow Research Centre (P/J & I/S)

The Centre cares for, and facilitates culturally appropriate access to, the Strehlow Collection of central Australian ethnographic objects and archival materials. It honours the career of Professor T.G.H. Strehlow, whose legacy represents one of the world's most significant collections of material relating to Indigenous ceremonial life.

<http://www.nt.gov.au/nreta/museums/strehlow/index.html>

Songs, Dreamings, and Ghosts: The Wangga of North Australia by Allan Marett [Book & Multimedia]

The book provides a detailed account of the place of the musical genre known as wangga within the musical and socio-cultural life of two Aboriginal communities in which it is performed, Wadeye and Belyuen in Australia's Northern Territory. Marett carefully examines the central role of wangga in mediating between the world of the living and the world of the dead in two key ways: first, in the transmission of the songs from ancestral spirits and ghosts to living composers in their dreams; and second, in the performance of those songs by the living for the deceased in the context of mortuary and other rituals.

[WD Jordan Music Library Audio Visual ML3770 .M27 2005 CD, Ask at desk for CD06-086.](#)

Brown Skin Baby (They Took Me Away)

Bob Randall is an Yankunytjatjara Elder and a traditional owner of Uluru (Ayers Rock). In the early 70's Bob's song, "Brown Skin Baby (They Took Me Away)" became an anthem for the Aboriginal people...

<http://www.youtube.com/watch?v=v3ytJioxKzI>

Songman: the Story of an Aboriginal Elder by Bob Randall 2003 (recommend to purchase)

In Australia, it was common practice to take half-blood Aboriginals from their parents and send them to a church-run boarding school. However, unlike in North America, full bloods were not taken because they were not considered able to learn the White Man's ways. So, they teach the White Man's ways to the half-bloods, doing the best to stamp out the Native, but then offer no opportunity to these people to belong in either society.

ISBN: 9780733312625; ISBN10:

Aboriginal Perspective

Important: The term Aboriginal perspectives refer to Aboriginal points of view on particular issues and events. Where possible Aboriginal subject matter and perspectives could be explored in consultation with Aboriginal people.

A Shared History (P/J K-6)

This is an Internet site designed to support the teaching of Aboriginal perspectives in the New South Wales (NSW) Human Society and Its Environment. NSW is Australia's most populous state. The site contains:

- A rationale for teaching Aboriginal perspectives.□
- A set of protocols and guidelines
- A series of teaching ideas for Stages 1 to 3.□
- A list of resources□
- A list of educationally relevant contacts□
- A list of links to Internet sites.

<http://www.curriculumsupport.education.nsw.gov.au/primary/hsie/crosscurriculum/aboriginal/index.htm>

Caring For Place, Caring For Country (P/J K-6)

This is a NEW teaching resource about contemporary Aboriginal culture, heritage and connection with the land. Included in the teaching kit are 2 story books; Gami's Place and The river is big; a tape of the songs Old Man Windrayne and Gami's Place; and A pictorial study guide of NSW. Caring for place - caring for country focuses on the Change and Continuity, Culture and Environment strands.

<http://www.curriculumsupport.education.nsw.gov.au/primary/hsie/crosscurriculum/aboriginal/index.htm>

It Didn't Always Look Like This (P/J K-6)

This resource uses the Penrith lakes as a case study. The changes that have occurred at the Penrith lakes are investigated and are inclusive of the Aboriginal heritage and culture of the area. The case study can be used as a model for other sites. The resource focuses on the Change and Continuity and Environment strands. This includes the teachers book, a story *Tessa's Treasure*, and a set of pictorial broadsheets.

<http://www.curriculumsupport.education.nsw.gov.au/primary/hsie/crosscurriculum/aboriginal/index.htm>

Talking Identity (P/J K-6)

The Talking Identity teaching resource addresses some of the Aboriginal identity components. These include: the land, the lore and the dreaming, community and community symbols, family heritage, belonging to country, roles, rules and responsibilities, identity, racism, prejudice and diversity. Included are the resources the teachers book *Talking Identity*, a novel *The fat and juicy place* by Dianne Kidd, *Rak Niwilli* from the BOS Aboriginal Literacy Resource Kit 1995 and a tape of the song *Rak Niwilli*.

<http://www.curriculumsupport.education.nsw.gov.au/primary/hsie/crosscurriculum/aboriginal/index.htm>

MOORDITJ (recommend to purchase)

Means “strong” or “excellent” and is a multi-award-winning interactive CD-ROM celebrating the depth and diversity of the cultural expressions of Indigenous Australian artists. Moorditj explores **300** artworks from **110** Aboriginal and Torres Strait Islander artists, including Sally Morgan, Yothu Yindi, Neville T Bonner and the Bangarra Dance Theatre.

<http://moorditj.sponsored.uwa.edu.au/index>

Indigenous Australia Cultural Practices (P/J-I/S) [Multimedia]

Watch 35 clips from 35 indigenous cultural practices with teachers’ notes related to the topics.

<http://australianscreen.com.au/education/indigenous/Cultural-practices/>

Mission Voices Hear Our Stories/Living Culture [Grades 5-12] [Multimedia]

Victorian Aboriginal cultures are living, changing and constantly adapting to the world around them. They are continuous. Even during periods of hardships and destruction, Koorie cultures have been maintained and continue to evolve. The site provides stories of Living Culture, art, photos, videos and educational tools.

http://www.abc.net.au/missionvoices/living_culture/default.htm

Dingo Makes Us Human : Life And Land In An Aboriginal Australian Culture

by **Deborah Bird Rose**

The author lived for two years with the Yarralin community in the Northern Territory's remote Victoria River Valley. Her engagement with the people's stories and their action in the world leads her to this analysis of a multi-centred poetics of life and land. The book speaks to issues that are of immediate and broad concern today: traditional ecological knowledge, kinship between humans and other living things, colonising history, environmental history, and sacred geography.

[Stauffer Library – Books GN667 .Y37 R67 1992t](#)

Books

Tall Man: The Death of Doomadgee by Chloe Hooper (I/S) (Recommend to Purchase)

In 2004 on Palm Island, an Aboriginal settlement in the "Deep North" of Australia, a thirty-six-year-old man named Cameron Doomadgee was arrested for swearing at a white police officer. Forty minutes later he was dead in the jailhouse. The police claimed he'd tripped on a step, but his liver was ruptured. The main suspect was Senior Sergeant Christopher Hurley, a charismatic cop with long experience in Aboriginal communities and decorations for his work. Chloe Hooper was asked to write about the case by the pro bono lawyer who represented Cameron Doomadgee's family.

[ISBN-10: 1416561595](#)

Dreamkeepers: A Spirit-Journey into Aboriginal Australia by Harvey Arden [Book]

Through a series of fascinating meetings, interspersed with a remarkable gallery of Aboriginal men and women both ordinary and extraordinary - rough-edged stockmen and gold hunters, storytellers and healers, poets and artists, political visionaries and mystic philosophers, spiritual elders and traditional Law Men share with us whatever it is they care to share.

[Education Library GN667 .W5 A73 199](#)

The World of the First Australians: Aboriginal Traditional Life: Past and Present By: Ronald Berndt

and Catherine Berndt/1988 Edition (purchase 1988 hard copy and or read 1965 edition online)

As well as being a comprehensive reference book, covering a wide range of the many traditional societies and cultures that have existed on the Australian continent, it draws together the threads of Aboriginal belief and practice in general terms. The authors cover aspects such as social organization, economic adaptation, relationship to land resources, growing up and getting married, religious belief, myth and ritual, forms of sorcery and magic, law and order, oral literature and visual art.

http://www.ebooks.com/ebooks/book_display.asp?IID=287026

Stauffer Library 1964 Edition DU120 .B52

Race and Racism in Australia [Junior/I/S]

The text provides a comprehensive analysis of race relations and indigenous politics over the 1990's including the Mabo decision in the High Court of Australia; The Royal Commission into Aboriginal Deaths in custody; The Stolen Generation Inquiry; and ongoing debates surrounding multiculturalism and immigration.

Stauffer Library DU120 .H65 2006

Storytracking Texts, Stories & Histories in Central Australia by Sam D. Gil [Electronic Resource]

This is a work of theory and application. It is both a study of history and culture and the academic issues accompanying the interpretation and observation of other peoples. The author writes about Central Australia, but, more importantly, he writes about the business of trying to live responsibly and decisively in a world faced with irreconcilable diversity and complexity, with undeniable ambiguity and uncertainty.

[http://islander.library.queensu.ca/cgi-](http://islander.library.queensu.ca/cgi-bin/Pwebrecon.cgi?v1=48&ti=26,48&Search%5FArg=australia%20aboriginal%20history&Search%5FCode=GKEY%5E&CNT=25&PID=ksEOV0iJ88lbhaHXJhk9UNfmYPr3&SEQ=20090807120055&SID=1)

[bin/Pwebrecon.cgi?v1=48&ti=26,48&Search%5FArg=australia%20aboriginal%20history&Search%5FCode=GKEY%5E&CNT=25&PID=ksEOV0iJ88lbhaHXJhk9UNfmYPr3&SEQ=20090807120055&SID=1](http://islander.library.queensu.ca/cgi-bin/Pwebrecon.cgi?v1=48&ti=26,48&Search%5FArg=australia%20aboriginal%20history&Search%5FCode=GKEY%5E&CNT=25&PID=ksEOV0iJ88lbhaHXJhk9UNfmYPr3&SEQ=20090807120055&SID=1)

Indigenous Experience Today □ Edited By *Marisol De La Cadena* (University Of California by Davis and *Orin Starn* (Duke University) [Senior]

Indigenous social movements wield new power, and groups as diverse as Australian Aborigines, Ecuadorian Quichuas, and New Zealand Maoris, have found their own distinctive and assertive ways of living in the present world. *Indigenous Experience Today* draws together essays by prominent scholars in anthropology and other fields examining the varied face of indigenous politics in Bolivia, Botswana, Canada, Chile, China, Indonesia, and the United States, amongst others. The book challenges accepted notions of indigeneity as it examines the transnational dynamics of contemporary native culture around the world.

Stauffer Library GN380 .I523 2007

Just words? : Australian Authors Writing For Justice / edited by Bernadette Brennan [I/S]

This provocative book features essays by leading Australian writers from across all forms of journalism, and plays to fiction and poetry. The collection of 13 essays will stimulate discussion about how writing can be used to fight injustice and suppression of truth. For example Frank Brennan's essay offers specific incidents where silence has been used by authorities to further their cause, as in the case of invading Aboriginal communities in the Northern Territory.

Stauffer Library PR9604.6 .J87 2008

Title: Second Nature : The History And Implications Of Australia As Aboriginal Landscape by Lesley Head.

In the context of passionate debate about environment, society, and justice in Australia, the author seeks to situate scientific research, identity politics, family history, and multiple perspectives on the cultural landscapes of Australia into an analysis of contemporary Australian social practices toward Aboriginal people and the environment.

Location: Stauffer Library - GF801 .H36 2000

National Aboriginal and Islander Day Observance Committee [NAIDOC]

NAIDOC Week celebrations are held across Australia each July to celebrate the history, culture and achievements of Aboriginal and Torres Strait Islander peoples. NAIDOC is celebrated not only in Indigenous communities, but by Australians from all walks of life. The week is a great opportunity to participate in a range of activities and to support your local Aboriginal and Torres Strait Islander community.

<http://www.naidoc.org.au/>

Environment

Rainforest: Aboriginal Heritage and Wet Tropics [Grade 3-9]

The location is Tropical North Queensland and The World Heritage Area covers about 900,000 hectares but there is much to see and do outside the World Heritage Area as well. Rainforest Aboriginal people are the original owners of the Wet Tropics rainforests and have been since time immemorial. There are more than 20 Aboriginal tribal groups with ongoing traditional connections to land in and near the Wet Tropics. Each group has customary obligations for management of their country under Aboriginal law.

<http://www.wettropics.gov.au/> [Resources for Teachers and Students](#)

Declared Indigenous Protected Areas (IPA)

Australia has 25 declared Indigenous Protected Areas and other Indigenous communities are in the process of developing their land as an IPA. Each declared Indigenous Protected Area is actively managed by its Indigenous owners, who protect their land's plants, animals and cultural sites. The rangers work to control weeds, feral animals and wildfire, and carefully manage visitor impacts. Every Indigenous Protected Area makes an important contribution to Australia's nation-wide network of parks and reserves, the National Reserve system. Find a case study in a specific area by selecting a state or territory from the map or the links provided.

<http://www.environment.gov.au/indigenous/ipa/declared/index.html>

Rediscovering the Coquun: Towards an Environmental History of the Hunter River [Paper]

The author presents a first pass at a specific environmental history of the Hunter River. He draws upon a limited number of historical records to give us a glimpse of what the river was like for Koori people and early settlers 200 years ago and compare and contrast that image with what the river and its catchment are like now. This historical reconstruction shall be done as a journey that traces the river upstream from its mouth at Newcastle to the upper reaches of the catchment.

<http://www.newcastle.edu.au/service/archives/chrp/albrecht.html>

Aboriginal Environmental Knowledge by Catherine Laudine, University of Newcastle, Australia

[Book]

This is a book about Australian Aboriginal sacred societies that were massively disrupted by an invasion 220 years prior to the time of writing. By beginning the beginning this book with the words sacred society in the first sentence the author points to a fundamental and important difference between then and now.

Warning: For aboriginal readers this book contains the names and photographic images of some Aboriginal people who are deceased.

[Stauffer Library GF801 .L38 2009](#)

Heritage

Mission Voices Hear Our Stories/Everyday Life [Grades 5-12]

Aboriginal people living on stations in Victoria had little control over their own lives. For over a hundred years, the daily life for residents was almost totally controlled by reserve or mission managers who had the aim of ‘civilizing’ Koorie people and suppressing their culture. The site provides stories of Everyday Life art, photos, videos and educational tools.

http://www.abc.net.au/missionvoices/everyday_life/default.htm

Rabbit Proof Fence [Junior-I/S]

This is the story of three young Aboriginal girls (Molly, Gracie and Daisy) who were forcibly removed from their families in 1931 and sent to the Moore River Native Settlement. It is a true story and the film is based on the book by Doris Pilkington Garimara (daughter of Molly) that tells us of their escape and amazing journey home via the rabbit proof fence.

Official Film Web Site: <http://pandora.nla.gov.au/pan/23163/20021011-0000/www.rabbitproofence.com.au/index.html>

Videorecording: Lederman Law Library PN1995.9.D7 R33 2003

The Book: Eductaion Library PR9619.3.P535 R33 2002

Film/Book Comparative Study Guide: <http://www.eniar.org/pdf/Rabbit-proofFence.pdf>

The Mulka Project

Provides meaningful employment and empowerment to the Yirrkala community by allowing Yolngu Aboriginal People to take control of documents of their culture in modern digital media a) the repatriation of valuable documentation of the region's cultural heritage that is kept in outside collections b) training Yolngu to take the reigns of modern media to tell their own stories from now on. There is a short film that tells you a bit more about the Mulka Project in 2009

<http://www.yirrkala.com/mulka/index.html>

Nhama Ga Ngama (Look and Listen)

This is the Mulka Project's second DVD installment of short films from Northeast Arnhem land by Yolngu for Yolngu. The DVD features traditional ceremonies, documentaries, dance performances, animation, narrative fiction, cross-dressing and football. You can watch a selection of titles on YouTube

<http://www.youtube.com/user/TheMulkaProject>

History

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<http://islander.library.queensu.ca/cgi-bin/Pwebrecon.cgi?v1=48&ti=26,48&Search%5FArg=australia%20aboriginal%20history&Search%5FCode=GKEY%5E&CNT=25&PID=ksEOV0iJ88lbhaHXJhk9UNfmYPr3&SEQ=20090807120055&SID=1>

Nidja Beeliar Boodjar Noonookurt Nyininy[Multimedia]

A Noongar interpretive history of the use of country in the vicinity of Murdoch University, Perth, Western Australia. Includes oral stories, activities and art.

<http://wwwmcc.murdoch.edu.au/multimedia/nyungar/>

Telling Our Story [Report]

In 1995 this was the first public research report of its kind undertaken in Western Australia. It documents an extraordinary chapter in the history of Aboriginal affairs examining the effect of government policies that saw thousands of Aboriginal children removed from their families and reared in missions, orphanages, reserves and white foster homes.

<http://www.als.org.au/Publications/Telling%20Our%20Story/TOS-Contents%20List.pdf>

After The Removal [Report]

A submission by the Aboriginal Legal Service of WA (Inc) to the National Inquiry into Separation of Aboriginal and Torres Strait Islander Children from their Families. This 1996 submission follows on from the ALS report Telling Our Story, published in July 1995. It was made on behalf of the 710 Aboriginal clients who provided personal histories of their removal, or the removal of members of their families.

<http://www.als.org.au/Publications/After%20the%20Removal/ATR-Contents.pdf>

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Stauffer Library DU123.4 .H43 2008

Journals

Australian Cultural History [Electronic Resource].

A fully refereed international journal. Publishes work on the history of culture from a wide range of disciplinary standpoints, including those of history, literary studies, art history, education, cultural studies, Australian studies, medicine, psychology, mathematics, the sciences and social sciences, politics, and law.

<http://library.queensu.ca/> Web Online Only

The Australian Journal Of Indigenous Education.

It is the only journal for educators devoted specifically to issues of practice, pedagogy and policy in Indigenous education in Australia. The journal has an international audience and is highly valued by its readers as a reliable source of information on Indigenous education issues.

Education Library - Journals - Floor 2 v.24(1996)-

LATEST RECEIVED shelved in Current Periodicals - Floor 1.

Language

David Nathan-Editor, Aboriginal and Torres Strait Islander Languages (P/S-I/S)

There are more than 200 Australian Indigenous languages. Less than 20 languages are strong, and even these are endangered: the others have been destroyed, live in the memories of the elderly, or are being revived by their communities. This site has annotated links to **231 resources for about 80 languages**. About 35% of these resources are produced or published by Indigenous people.

<http://www.dnathan.com/VL/austLang.htm>

Indigenous Language Map (P/J-I/S)

David R Horton is the creator of the Indigenous Language Map. This map is based on language data gathered by Aboriginal Studies Press, AIATSIS and Auslig/Sinclair, Knight, Merz, (1996). The map attempts to represent all of the language or tribal or nation groups of Indigenous people of Australia. This map indicates only the general location of larger groupings of people which may include smaller groups such as clans, dialects or individual languages in a group. Boundaries are not intended to be exact.

<http://www.abc.net.au/indigenous/map/default.htm>

Wangka Maya Pilbara Aboriginal Language Centre (P/J-I/S)

The centre aims to be recognised as a leading Aboriginal language and resource centre in Australia. By working under the direction of Pilbara elders, they use their expertise, knowledge and sensitivity to record and foster Aboriginal languages, culture and history. Thus, ensuring the young people remain strong

http://acl.arts.usyd.edu.au/projects/wangkamaya/index.php?option=com_content&task=view&id=105&Itemid=144

Indigenous Languages of Victoria

This is an accredited study design for schools wanting to teach revival & reclamation skills to Indigenous Students or Non-indigenous students. The PDF is 64 pages

http://www.vaclang.org.au/news-details.aspx?ID=51&m_IDDefinitionContent=33&m_IDDefinitionContent_files=34

Linguistic Explanations

Linguistics is the scientific study of language. It can be useful for many things, such as: working out the sounds of a language that is not currently spoken, developing a spelling system for an oral language, and understanding how languages change. All these things are important for people reviving their language. On this webpage you will find plain-language definitions of common technical terms used in linguistics, especially the ones you will find in linguistics writing about the Indigenous languages of Australia.

<http://www.vaclang.org.au/resources/lingexp.htm>

Language Fact Sheets

On this website there are a series of "Fact Sheets" that may give thought to some unanswered questions you may have for example: Reviving a Language, Indigenous Protocols, Linguistic Terminologies, Language Sounds, Spelling Decisions. Spelling Decisions- Consonants and Spelling Decisions-Vowels.

http://www.vaclang.org.au/news-details.aspx?ID=54&m_IDDefinitionContent=33&m_IDDefinitionContent_files=34

Lore of the Land (P/J- I/S)

This website and accompanying CD-ROM is the result of a partnership between Indigenous and non-Indigenous Australians. It offers the opportunity to explore Australia's history, geography and the voices of its people (including Aboriginal people from south west Victoria and the western desert) and the way they relate to the land. There are four land councils in the Northern Territory established under the Aboriginal Land Rights (Northern Territory) Act 1976: the Northern Land Council covering the Top End of the Northern Territory; the Central Land Council covering the southern half; the Tiwi Land Council covering Bathurst and Melville Islands north of Darwin; and Anindilyakwa Land Council covering Groote Eylandt. There is access to teaching guides for primary and secondary school audiences.

<http://www.loreoftheland.com.au/>

Central Land Council (I/S)

The Council is a statutory representative body representing Aboriginal people in the Central Australian region. The Web site gives a comprehensive coverage of land and related issues in Central Australia.

<http://www.clc.org.au/>

Northern Land Council (I/S)

The most important responsibilities of the NLC are to consult with traditional landowners and other Aborigines with an interest in the land. Two interesting sites to look are Caring For a Country and Land and Sea Rights.

<http://www.nlc.org.au/>

National Native Title Tribunal (I/S)

The Tribunal is a Commonwealth Government body that facilitates the making of agreements among Aboriginal and Torres Strait Islander people, governments, industry and others whose rights or interests may co-exist with native title rights and interests. Web site gives an overview of Native Title, legal cases, indigenous land use agreements and other topics.

<http://www.nntt.gov.au/Pages/default.aspx>

Mission Voices Hear Our Stories/Fighting for Country (Grades 5-12)

Australian Aboriginal people view what many describe as the settlement of their country as an invasion. The English came without invitation or permission. They built fences, which prevented movement of the native fauna. They introduced hard hoofed animals that destroyed the waterways and much of the plant life. They came with guns and diseases. All of this destroyed the lives and land of the original people of this country. The site provides stories of Fighting for Country, art, photos, videos and educational tools.

http://www.abc.net.au/missionvoices/fighting_for_country/default.htm

Myth/Mythology

Dreamkeepers: A Spirit-Journey into Aboriginal Australia (Book) by Arden, Harvey

Though a series of fascinating meetings, interspersed with hair-raising a remarkable gallery of Aboriginal men and women both ordinary and extraordinary - rough-edged stockmen and gold hunters, storytellers and healers, poets and artists, political visionaries and mystic philosophers, spiritual elders and traditional Law Men share with us whatever it is they care to share.

Education Library GN667 .W5 A73 1994

Studies in Australian Totemism, The Nature of Australian Totemism [Paper]

To understand the nature of Australian totemism, it is necessary to study the significance and function of the various forms of it that are found in Australia. By the form it is meant the manner in which totems performing the same function are distributed among the individuals or groups of the tribe; thus, there is sex totemism, clan totemism, and so on.

*Note: In kinship and descent, if the apical ancestor of a clan is nonhuman, it is called a **totem**. Normally this belief is accompanied by a totemic myth*

Elkin, A.P. 1933-34). Studies in Australian totemism, the nature of Australian totemism. *Oceania*, 4, 113—131.

Elkin, A.P. (1933-34). Totemism in north western Australia: The kimberly division. *Oceania*, 4, 54—64.

Sacred Power - 2 - Animism, Ancestors and Totemism [You Tube]

<http://www.youtube.com/watch?v=4grj6u-WFow>

Singing subjects and Sacred Objects. More on Munn's Transformation of Subjects into Objects Central Australian Myth

Morton, J. (1987). Singing subjects and sacred objects. More on Munn's transformation of subjects into objects central Australian myth. *Oceania*, 58(2), 100—118.

Race

Face The Facts (2008) (I/S)

Some Questions and Answers about Indigenous Peoples, Migrants and Refugees and Asylum Seekers.

Face the Facts education resource is designed to complement the material in the *Face the Facts* publication and forms a part of the Australian Human Rights Commission human rights education program. The activities are suitable for use in a range of key learning areas for secondary students across Australia. Teaching notes, student activities and worksheets are provided, plus a range of recommended online resources and further reading. Note that the following resources should be used with a degree of sensitivity, particularly in classrooms with students from diverse backgrounds.

http://www.humanrights.gov.au/education/face_facts/index.html

Youth Challenge-Young People in the Workforce (I/S)

This site is about teaching human rights and responsibilities. The resources comprise of a text and activities and the DVD *Young people in the workplace*. The two items should be used together to deliver this unit to students. The DVD shows a potential real-life situation of young people entering the workplace. An account of the DVD action, a 'script', is included as an alternative to the DVD, or as an additional resource for reference in discussions arising out of the study of this unit. Case studies are provided which explore issues of sex discrimination, race discrimination and sexual harassment in the workplace

<http://www.humanrights.gov.au/education/youthchallenge/unit3/index.html>

Reconciliation

Bringing Them Home-Australian Human Rights Commission

Learning about the national inquiry into the separation of aboriginal and Torres Strait Islander children from their families is the basis of this site. Resources: Bringing Them Home Report and Community guide with a Teachers Guide, Bringing Them Home - State and Federal government responses to the 10th Anniversary You are able to click on a state map to read their government's response to the 10th Anniversary of the *Bringing Them home* report or click for a text version. An education module based on the report is also available

<http://www.humanrights.gov.au/bth/>

Sorry Song (P/J-I/S)

The forced removal of so many Aboriginal children from their mothers, families and communities inflicted profound grief, suffering and loss that continues to affect them, their communities and descendants. Kerry Fletcher wrote 'Sorry Song' in 1998, on behalf of all whose hearts ache when they think of the pain those children and communities suffered and the pain which they still endure today. Download, play, teach and perform 'Sorry Song' free to further the cause of reconciliation between Indigenous and non-Indigenous people in Australia or anywhere in the world.

<http://sgalliance.org.au/oldsga/ssng.htm>

Reconciliation Australia/Australian Reconciliation Barometer

The Barometer is a national research study that looks at the relationship between Indigenous and other Australians. Designed to be repeated every two years, the Barometer explores how they see and feel about each other, and how these perceptions affect progress towards reconciliation and closing the gap. There are reconciliation resources and reconciliation action plans and useful links.

<http://www.reconciliation.org.au/home/reconciliation-resources/australian-reconciliation-barometer>

Mission Voices Hear Our Stories/Struggle for Justice (Grades 5-12)

The struggle Aboriginal people waged for their rights from the 1960s onwards is well known in Australia. This fight, however, has been going on since the invasion of this country. The site provides stories of the Struggle for Justice, art, photos, videos and educational tools

http://www.abc.net.au/missionvoices/struggle_for_justice/default.htm

Mission Voices Hear Our Stories/Stolen Generations (Grades 5-12)

The term Stolen Generations was originally used to describe the separation of Aboriginal children from their families, communities and country by government policy aimed specifically at breaking down Koorie communities. Now the term has been extended to include the descendants of those that were removed and sometimes children removed for other reasons seemingly unrelated to their Aboriginality – such as families forced to give their children up because they were unable to support them. The site provides stories of the Struggle for Justice, art, photos, videos and educational tools.

http://www.abc.net.au/missionvoices/stolen_generations/default.htm

Spirituality

Mission Voices Hear Our Stories/Spirituality (Grades 5-12)

Our stories and histories tell of how the land was formed; how animals and people were created; how to care for the land and all living creatures through respect and by living in harmony with our environment. These traditions have been passed down through the generations for thousands upon thousands of years. This is the basis of our spirituality. Provides stories of spirituality, art, photos, videos and educational tools

<http://www.abc.net.au/missionvoices/spirituality/default.htm>

Stories

Dust Echoes-Ancient Stories, New Voices (Visual/Audio Downloads) (P/J-I/S)

This is a series of twelve beautifully animated dreamtime stories from Central Arnhem Land, telling stories of love, loyalty, duty to country and aboriginal custom and law. The glossary provides a listing of aboriginal names with meaning and pronunciation, study guides for each download and MP3 bonus tracks.

<http://www.abc.net.au/dustechoes/>

Paruku In the Tracks of the Two Dogs(Visual/Audio Downloads)

The country of the two dogs is traditionally known as Paruku, and it lies on the edge of the Tanami Desert, in Western Australia. *In the tracks of the two dogs* takes you, with writer and artist, Kim Mahood, to Paruku, to explore the powerful history and post-settlement stories of the lake, and the families who care for it.

Check the references and elated links.

<http://www.abc.net.au/rn/hindsight/features/paruku/default.htm>

Stories of the Dreaming (multimedia downloads) (P/J- I/S)

At the Australian Museum you can hear some stories of the history and culture of Australia's Indigenous people, handed down since the beginning of time. A movie gallery presents; Stories from New South Wales, Stories from Queensland, Stories from the Northern Territory and Stories from South and West Australia. Transcripts of stories are provided.

<http://australianmuseum.net.au/Stories-of-the-Dreaming>

Indigenous Australia Dreaming (Visual/Audio Downloads) (P/J-I/S)

Watch 7 clips of indigenous dreaming from painting the dreamtime to *A Big Book* from the documentary *Mparntwe Sacred Sites*. Teachers' notes related to the topics accompany the clips.

<http://australianscreen.com.au/education/indigenous/dreaming/>