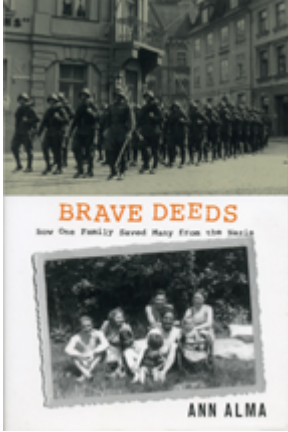
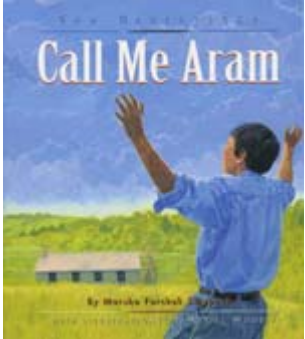



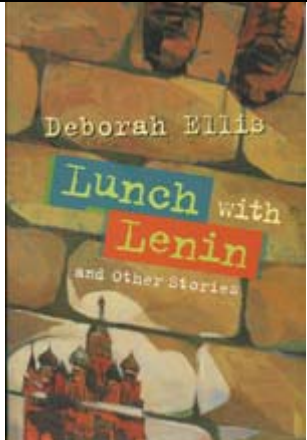

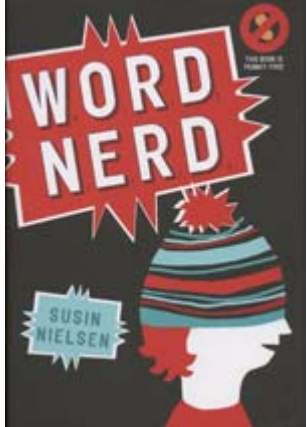
Ontario Library Association Forest of Reading:

Golden Oak Program – Adult Learners

Golden Oak Nominated Books 2010: <http://www.accessola.com/forest2010/GoldenOak/>

Note: All titles are in the Children's and Young Adult Collection

<p>Title: Brave Deeds: How One Family Saved Many from the Nazis Author: Ann Alma Description: Can people work together to survive? Through the eyes of a child narrator we are led through the emotional landscape of fear, loss and love as a child refugee finds shelter in the caring arms of the Braal family. Set in Holland during the final days of the World War II each chapter presents a new challenge which requires cooperative spirit to overcome dangers of conflict. Although Brave Deeds is a story over sixty years old, the lessons shared are very relevant today.</p> <p>Call Number: DJ283 B73 A45 2008</p>	
<p>Title: Call Me Aram Author: Marsha Forchuk Skrypuch and Muriel Wood Description: Call Me Aram is the follow-up book to Aram's Choice. In the first book, Aram and a group of orphaned Armenian boys are sent to Canada in 1923. The boys make their way across Canada to a farm in Georgetown, Ontario. They are known as the Georgetown Boys. Their story continues in Call Me Aram. In Georgetown, the fifty boys must learn what it means to be Canadian. Like all new immigrants, they face difficulties adjusting to a new way of life. Aram and the rest of the Georgetown Boys are given new names. They are homesick and confused. How will they adapt?</p> <p>Call Number: PS8587.K79 C34 2009</p>	
<p>Title: Impact Author: James C. Dekker Description: Death of a family member is always hard to deal with. When a family member is murdered, it can tear families apart. When Jordan's brother is murdered, his family must deal with their grief and find a way to get through the murder trial.</p> <p>Call Number: on order</p>	

<p>Title: Lunch With Lenin and Other Stories Author: Deborah Ellis Description: Lunch with Lenin, is a collection of short stories about the impact of drugs, alcohol, and addiction on the lives of young people. Call Number: PS8559.L5917 L86 2008</p>	
<p>Title: One Hen: How One Small Loan Made a Big Difference Author: Katie Smith Milway and Eugenie Fernandes Description: One hen may not seem a lot, but to Kojo in Ghana, it's the beginning of greater things in life for him, his family and his community. See how one can multiply into many with a bit of ingenuity, hard work, planning and determination. Call Number: PS8626.I48 O54 2008</p>	
<p>Title: Word Nerd Author: Susin Nielsen Description: When some bullies at his new school almost kill him by slipping a peanut into his sandwich, twelve-year-old Ambrose's overprotective mother, Irene, decides to home-school him. Now alone in the evenings while his mother works, Ambrose soon discovers a shared love of Scrabble with Cosmo, the twenty-five-year-old son of the Greek landlords who has just been released from jail. He coerces Cosmo into taking him to the West Side Scrabble Club, where Cosmo falls for Amanda, the club director. Through these weekly meetings, an unlikely friendship develops between them and Ambrose blossoms. There's only one problem: Irene has no idea what Ambrose is up to. Call Number: PS8577.I44 W67 2008</p>	

2009 Nominations:

Grant, Vicki **I.D.** PS8613.R367 I12 2007

Chris thinks his life is worth nothing: his stepfather constantly tells him how useless he is, his teachers think he is a failure, and even his mother yells at him for being inconsiderate. He doesn't really have any friends, and when he meets a girl he really likes, she refuses to go out with him. So when Chris finds a wallet with \$75.00 cash, credit cards and other identification papers, he thinks he has found a way to escape.

Kacer, Kathy **Hiding Edith**

DS135 F9 S364 2006

The true story of Edith Schwalb, a young Jewish girl sent to live in a safe house after the Nazi invasion of France. Edith's story is remarkable not only for her own bravery, but for the bravery of those that helped her: an entire village, including its mayor and citizenry, heroically conspired to conceal the presence of hundreds of Jewish children who lived in the safe house.

Kogawa, Joy **Naomi's Tree**

PS8571.O43 N365 2008

A young couple leaves Japan for the coast of Canada, bringing a cherry seed to plant in their new garden. During the years that follow, the little cherry tree watches over the family as the couple have children, and then grandchildren. Young Naomi makes the cherry tree her special friend, and the tree's branches shelter her as she plays. But one day, war breaks out between the two countries, and the family is sent to an internment camp away from the coast. And though Naomi often dreams of going home, the dream fades as the years go by. The little tree is left behind to mourn its loss. For many years the cherry tree sends out a song of love and peace that reaches Naomi only in her dreams. But the insects and small animals hear the song, and on the wind they send back their own messages to the tree, assuring it that Naomi is safe and that one day she will return. And when she does, the tree will be waiting for her.

Based on the World War II story of Naomi and Stephen in *Naomi's Road*, *Naomi's Tree* is a poetic story about enduring love and its almost mystical power to heal the spirit.

Fullerton, Alma **Libertad**

PS8611.U45 L52 2008

With their father gone to America to make money for his family, Libertad, his little brother Julio and their mother scrape a living out of a dump in Guatemala City. Although it is too late for him, Libertad is determined that his little brother should go to school. Taught to play the marimba by his father, Libertad uses his talent as a street musician to raise enough money for his brother's school supplies. But his dreams for their future are destroyed when their mother is killed in a freak accident. Libertad must face the inevitable truth; they cannot survive on the streets of Guatemala City alone. There is only one thing to do. They must set out on the long and lonely journey to the Rio Grande River, where they plan to cross the water and enter the United States to find their father. A moving story about determination and hope, *Libertad* is a stunning free verse novel by the author of *In the Garage* and *Walking on Glass*.

Martenova Charles, Veronika **The Birdman**

PS8555.H375 B57 2006

Noor Nobi is a broken man, wandering the streets of Calcutta with no reason to live. His three children, snatched from him in a cruel accident, were everything he worked for and loved. But one day, he enters a crowded market and sees a bird, caged and frightened and sick. With very little money in his pocket, he waits until the vendor is closing up. Quickly, Noor Nobi bargains and, happy to get anything for the sickly thing, the vendor accepts his offer. For some reason Noor Nobi cannot explain, it is important for him to nurse the bird back to health. When it is finally able to fly, Noor Nobi takes his bird to a big Banyan tree and releases it. Only then is he able to weep and fully grieve for his children.

Before Noor Nobi knows it, he is back at work and taking his weekly earnings to the market where he continues to buy, heal, and free as many birds as he can. Crowds gather; some laugh and say he is crazy, some stand reverently, some don't know what to think. But Noor Nobi's kindness saves a growing number of birds, and the birds, in turn, give him new purpose.

Susan Whelehan, Susan & Carter, Anne Laurel **My Wedding Dress: true-life tales of lace, laughter, tears and tulle**

My Wedding Dress explores the wedding outfit as a touchstone garment in women's lives. This collection offers twenty-

six true stories from well-known writers and fresh new literary voices. These are intimate stories about relationships; not just those between men and women, but between women and their mothers, friends and children. And, of course, with their wedding attire – a relationship that is sometimes simple, sometimes complex, but always fascinating in what it tells us about individual lives and aspirations.

2008 Nominations: (*winners)

Dublin, Anne **June Callwood: A Life of Action** PN4913 C34 D82 2006

June Callwood was a Canadian journalist who wrote about all kinds of different people, both well-known and unknown. She also spent her life exploring many issues and supporting a variety of causes, such as homelessness, single motherhood, child abuse and AIDS. In the book, *June Callwood - A Life of Action*, author Anne Dublin gives a written detailed account of June's life, accompanied by a variety of personal photographs. She begins with June's birth in 1924 and ends with her 2003 diagnosis of inoperable cancer. The reader is not only shown the triumphs in June's life, but also the many challenges she faced, both as a child and as an adult. The author also discloses how these episodes shaped June's life and made her a strong writer and relentless advocate for the issues and the people about whom she cared. Anne Dublin's book is a tribute to June Callwood. She creates a portrait of a woman who really fought for change and who really hoped to make a difference in the world around her.

Ellis, Deborah **I am a Taxi *** PS8559.L5917 I12 2006

For 12 year-old Diego and his family, home is the San Sebastian Women's Prison in Cochabamba, Bolivia. His parents farmed coca, a traditional Bolivian medicinal plant, until they got caught in the middle of the government's war on drugs and were mistakenly convicted of drug possession. Diego's parents are locked up, but he can come and go: to school, to the market to sell his mother's hand-knitted goods, and to work as a "taxi," running errands for other prisoners. But then his little sister runs away, earning his mother a heavy fine. The debt and dawning realization of his hopeless situation make him vulnerable to his friend Mando's plan to make big money, fast. Soon, Diego is deep in the jungle, working as a virtual slave in an illegal cocaine operation. As his situation becomes more and more dangerous, he knows he must take a terrible risk if he ever wants to see his family again.

Greenwood, Barbara **Factory Girl** PS8563.R324 F32 2007

The year is 1912, and Emily Watson hopes to complete her 8th-grade education and enter one of the occupations newly opened to women — clerk, nurse, maybe even teacher. That is, until her family is thrown into poverty and Emily is forced to seek employment in a sweatshop, snipping garment threads for four dollars a week.

This compelling look at child labour is interspersed with excellent photographs and detailed information about this troubling time. Greenwood describes not only the poverty that Emily and her family experience, but also explains its causes and hints at its cure. This title is sure to spur discussion of many contemporary movements, including immigration, child labour, women's and worker's rights, and health care reform.

Heneghan, James **Safe House** PS8565.E6402 S23 2006

Northern Ireland. In 1999, one year after the Good Friday peace accord, violence still runs rampant in Belfast and the hatred between Protestant and Catholic runs deep. Liam O'Donnell's father is a peacemaker to the Catholic community. When twelve-year-old Liam's parents are brutally murdered in front of him, he is frozen in place. But when he sees the face of one of the attackers, he is forced to run for his life. Escaping, he finds shelter with a neighbouring family.

Taken to a police safe house, Liam is betrayed and forced to run again, from the very people who are supposed to be protecting him. Can he escape from his pursuer? Is there anywhere to turn for help?

McLean, Stuart **Dave Cooks the Turkey** PS8575.L329 D38 2007

Dave has absolutely no idea what he has agreed to do when he volunteers to cook the Christmas turkey. All he wants to do is please his wife Morley by helping her at this stressful time of year. Dave manages to help out, at the same time he also ends up creating a rather hopeless and hilarious situation.

Skrypuch, Marsha **Aram's Choice** PS8587.K79 A73 2006

Based on actual historical events, *Aram's Choice* tells the story of twelve year old Aram who loses his entire family in the Armenian Genocide in Turkey in 1915. The book follows Aram as he is exiled to Greece before being re-settled to an orphanage in Georgetown, Ontario. This event is seen as Canada's first humanitarian effort.

2007 Nominations: (*winners)

Porter, Pamela **The Crazy Man *** PS8581.O756 C72 2005

It is 1965, and 12-year-old Emaline, living on a wheat farm, must deal with a family that is falling apart.

Brand, Dionne **Earth Magic** PS8553.R36 E2

Halilbegovich, Nadja **My Childhood Under Fire: A Sarajevo Diary** DR1313.32.S27 H349 2006

This diary of Ms. Halilbegovich's experience during the war in Bosnia is a thought provoking and incredibly touching testament to the horrific experience of war as seen through the eyes of a child.

Rabagliati, Michael **Paul Moves Out** PN6734.P38585 R3213t 2005

Paul takes another step into adulthood by moving out of his parent's house and into his first apartment with his girlfriend.

Walters, Eric **Shattered** PS8595.A688 S52 2006

In order to pass social studies, fifteen-year-old Ian must complete community volunteer service. Choosing to work at "The Club" sounds like fun, until he arrives at what turns out to be a soup kitchen for the homeless in an unsafe part of the city.

Trottier, Maxine **Terry Fox: a story of hope** RC265.6 F68 T76 2005

This book was created in co-operation with the Terry Fox Foundation and the Fox family, and is the first authorized biography of Terry Fox written specifically for young readers.

2006 Nominations:

Kyi, Tanya Lloyd**Fires!** TH9448 K95 2004

Fire is a powerful force, something that fills us with awe and fear. Full of drama and desperation, the ten stories in **Fires!** look at some of the most destructive fires in human history: from the Great Chicago Fire of 1871 to the 1991 Kuwait oil

well fires.

Ellis, Deborah **Heaven Shop *** PS8559.L5917 H42 2004
Binti, a child radio star in Malawi, is confronted with the terrible truth that her parents have died of AIDS.

Hemon, Louis **Maria Chapdelaine** PS9465.E67 M313 2004
A classic French Canadian novel. A harsh, realistic story of pioneer life in Quebec.

Kositsky, Lynne **Our Canadian Girl Rachel: The Maybe House** PS8571.O82 M39 2002
Historic fiction about a young black girl living in 18th century Nova Scotia.

Borrowman, Mary **Rescue of Nanoose** QL737.C424 B67 2004
On September 23, 1994, an unusual rescue operation took place in the chilly waters off Telegraph Cove, a tiny, picturesque village perched on Vancouver Island's north coast. It was not stranded hikers or fishermen who needed help, but a large humpback whale, which had become hopelessly entangled in a rope that had fallen off a fishing boat.

Freedman, Zelda **Rosie's Dream Cape** PS8611.R43 R68 2005
Based on a true story, this charming juvenile novel tells of how eleven-year-old Rosie and her grandmother Bubba Sarah arrive in Toronto from Russia after fleeing one of the purges that carried away Rosie's mother, a famous Russian dancer.

2005 Nominations:

Walsh, Ann **Beginnings: Stories of Canada's Past** FC25 .B44 2001
Fourteen captivating stories, each focusing on a "first-time" historical experience, such as the meeting between natives and Europeans at Fort St. James; the ship carrying filles du roi as brides for the settlers of New France; the first elections in which women in Canada were allowed to vote; and more.

Dublin, Anne **Bobbie Rosenfeld: The Olympian Who Could Do Everything** GV697.R68 D92 2004
Many sportswriters and broadcasters in this country agree that Bobbie Rosenfeld may be Canada's all-around greatest athlete of the twentieth century.

Keens-Douglas **Tales From the Isle of Spice *** PS8571.E36 T34 2004
Enter the richly magical world of **Tales from the Isle of Spice** and visit a bottomless lake where an enchanted princess lives. Try your luck against the sinister woman who walks in moonlight stalking souls. Catch a glimpse of the mysterious boy with an angelic face whose scarred body hides beneath the waves.

Leavitt, Martine **Tom Finder** PS8573.E128 T65 2003
From the outset of this riveting story, fifteen-year-old Tom is on the run, a kid on the streets out on his own, living by his wits. Tom also gets involved in a quest to find another lost teenager whose First Nations father is desperate for news of his son. In the process, Tom learns to survive and begins to get a sense of his inner strengths.
PS8573.E128 T65 2003

Hehner, Barbara **The Tunnel King: the True Story of Wally Floody and the Great Escape** D805 G3 H364 2004

The heroic story about Wally Floody, a Canadian airman imprisoned in Stalag Luft III during World War II, who was a key figure in digging a set of sophisticated tunnels.

Kyi, Tanya Lloyd**Truth**

PS8571.Y52 T78 2003

Everyone knows the truth, but no one is talking.

2004 Nominations:

Arden, Jann **If I Knew, Don't You Think I'd Tell You?** ML420 A676 A3 2002t

From cat food to death, bra size to spirituality, family to goose poop, these are selections from the journals of Canadian recording artist Jann Arden.

Cook, Mary **Another place at the table: My Mother's Story** PS8555.O5368 A82 1998

The incredible story of the author's mother whom at the age of 13 runs away to New York City. This is a real story written in fictional form set in the forties and fifties.

Cooper, John **Rapid Ray: The Story of Ray Lewis** GV1061.15.L49 C66 2002

Ray Lewis was the first Canadian-born black man named to a Canadian Olympic track and field team. Rapid Ray is as much the story of one man's battle for equality as it is a story of Olympic-level running.

Coyote, Ivan E. **Close to Spider Man: Stories** PS8555 .O99 C56 2000

A series of 13 first-person narratives full of humour and insight that describes the history of the narrator's coming-of-age in the Yukon in the late seventies and eighties.

Ellis, Deborah **Parvana's Journey *** PS8559.L5917 P37 2002

A powerfully moving novel set in contemporary Afghanistan about a girl searching for her family.

Loyie, Larry **As Long as the Rivers Flow** E99.C88 L69 2002

The beautifully told story of the author's last summer before being sent far away from his family to a government-sponsored residential school.

Ye Ting-xing **White Lily** PS8597.E18 W47 2000

Set a century ago, this is the story of a young girl, who with her brother's help attempts to defy the Chinese tradition of foot binding.

Yee, Paul **Dead Man's Gold and Other Stories** PS8597.E3 D42 2002

A collection of short stories that describe the experiences of Chinese immigrants who make new lives in North America. Wherever they go, reminders of their home country follow them - the curse of a friend betrayed the ghost of a faithful spouse, the spirit of a dead parent.

2003 Nominations:

Batten, Jack **The Man Who Ran Faster Than Everyone: The Story of Tom Longboat** GV1061.15.L65 B38 2002t

The Man Who Ran Faster Than Everyone is the story of Tom Longboat, a member of the Onondaga Nation, who became

one of the world's best known marathon runners.

Ellis, Deborah **The Breadwinner** PS8559 .L5917 B74 2001

The Breadwinner tells the story of a young girl, Parvana, and her family, and their struggle to survive under the Taliban in Afghanistan. Parvana's parents are well educated Afghans who are forced to change their way of life under the Taliban regime. Her mother is no longer allowed to work outside the home and the daughters are no longer able to attend school. Parvana's father supports his family as a letter reader and writer in the market until he is arrested because he was educated in a foreign country. The family is slowly starving in their tiny home. After her mother becomes ill, Parvana is forced to cut her hair, dress like a boy and become the family breadwinner. Parvana defies the law and her family survives. This powerful story is based on the true experiences of Afghan families.

Godfrey, Ellen **Murder on the Loose** PE1126.A4 G63 1998

Janet Barkin wins big in the lottery. This brings her a lot of trouble. Some dangerous men want her lottery money. They warn her not to cross them. They tell her about three immigrant women who are dead. But Janet and her friends are asked to help protect other immigrants. Janet, a high-school drop-out, joins forces with a beautician, a teenager, and an old lady. They create the Women's Rescue Company. Together, can they outwit the bad guys?
PE1126.A4 G63 1998

Johnston, Lynn **The Lives Behind the Lines** PN6728.F6 J645 1999

If you like reading the comic strip For Better or For Worse you will love this book! If you don't read the comic now, you will be hooked. The book has lots of great comic strips. The cartoonist, Lynn Johnson tells you how she began to write the comic. She tells how she made up the characters. She tells how the characters sometimes take over. The Lives Behind the Lines gives us a peak at what the characters are like off the page.

Levine, Karen **Hana's Suitcase *** D804.34 L48 2002

In March 2000, a suitcase arrived at a children's Holocaust education center in Tokyo, Japan. On the outside, in white paint, were these words: Hana Brady, May 16, 1931, and Waisenkind - the German word for orphan. Children who saw the suitcase on display were full of questions. Who was Hana Brady? What happened to her? They wanted Fumiko Ishioka, the center's curator, to find the answers. In a suspenseful journey, Fumiko searches for clues across Europe and North America. The mystery of the suitcase takes her back through seventy years, to a young Hana and her family, whose happy life in a small Czech town was turned upside down by the invasion of the Nazis.

Mansfield, Rachel (ed) **Yukon Adventures: the Lure of Gold** PE1126.A4 Y84 2001

Yukon Adventures: The Lure of Gold tells the exciting and daunting story of those courageous men and women who pioneered the Yukon. As Pierre Berton writes in his forward, "One hundred thousand people set out for the Klondike after the so-called treasure ships, loaded with gold, arrived in San Francisco and Seattle in the late summer of 1896. Few realized then how difficult it would be to reach their destinations" Short biographical sketches with old photographs and maps capture the adventurous spirit of those pioneers and provide a glimpse of what it was like to explore a new frontier. Read about hardships, acts of courage, generosity, and heroism.

McLean, Stuart **Vinyl Café: unplugged** PS8575 .L329 V56 2000

Vinyl Café: unplugged contains five sections, each made up of several short stories. These short stories tell of the many funny challenges experienced by Dave and Morley, family and friends. Pet lovers will particularly enjoy the first two stories of the book (Arthur and Galway) which have been selected for the Golden Oak Book Club.

Raskin, Lawrie and Pearson, Debora **52 Days by Camel: My Sahara Adventure** DT333 .R37 1998

Imagine sitting on a camel, moving through the desert. All you can see is sand in every direction. The sun is blazing hot, you are thirsty. In the distance you see a large tent. A man comes out and offers you a glass of tea. Why does he offer

you 3 glasses? Why does he pour an extra glass? Is he expecting company? If you want to know the answer to this and to many other mysteries, read this book!

Thien, Madeline

Simple Recipes

PS8589.H439 S55 2003

Simple Recipes is a collection of short stories by Madeleine Thien. The Golden Oak Book Club chose the first story in this collection, it too is called Simple Recipes. It is the story of an immigrant family of four. The youngest child, a daughter born in Canada, recalls her childhood. She remembers the simple rituals she once shared with her father and the moment when her unconditional love for him was called into question. The story is moving and simply, yet beautifully, told. At the same time it is a story as complex as all human relationships.

Weinstein, Lee (ed.)

Voices of Canadian Literacy

new text PE1126.N43 V65 2002t

Voices of Canadian Literacy reveals the courage, honesty, and dedication of uncommon women and men. The book presents the words and pictures of literacy learners - and literacy workers who have devoted their lives to the power of reading and writing - from Newfoundland to British Columbia. Learner stories, poems and stunning photographs present the voices and experiences of those rarely heard: working people, poor people and new Canadians.